DAY ONE

A Feature Film Treatment

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Genre: Crime Drama / Thriller with Elements of Comedy
Format: Feature Film
Target Audience: Adult audiences drawn to ensemble crime stories, complicated relationships, female friendships, and morally ambiguous characters.

LOGLINE

When a group of lifelong friends impulsively robs a nightclub after witnessing the mistreatment of one woman's partner, their unexpected success inspires a more ambitious plan: helping three of their own escape troubled relationships by taking money from the men who have wronged them. But when a heist exposes an unexpected connection to the criminal underworld, the women discover that starting over may cost them far more than they anticipated.

THE STORY

ACT ONE: DAY ONES

Some friendships are built over time. Others seem to have existed forever.

For Nessa, Wenni, Li-Li, Lissa, Kimmie, and Brooklyn Anderson—known to everyone as BA—their bond stretches back to childhood. They have celebrated one another's victories, survived personal disappointments, and witnessed the milestones that transformed them from schoolgirls into women establishing lives of their own.

Four of them share a particularly deep history. Nessa, Wenni, Li-Li, and Lissa met in elementary school, beginning a friendship that endured through fourth grade, high school, and college graduation. Kimmie, Lissa's younger sister, initially followed the older girls around. Eventually, she became one of them.

BA's relationship with Kimmie is different but equally powerful. The two have been inseparable since the sandbox. BA spent considerable time at her father's

house, where she and Kimmie, who lived next door, became practically sisters. Their closeness has endured into adulthood.

But the lives these women have built are not as secure as they appear.

Nessa is increasingly embarrassed by Malik, whose flirting and cheating have become too obvious to ignore. What may once have seemed like harmless behavior is now a public humiliation.

Li-Li has reached her breaking point with Calvin. His abuse has taken its toll, and she is ready to leave.

Lissa is confronting the reality of her relationship with Devon, a lawyer whose infidelity has brought another woman—and a child—into the picture. Her relationship is deteriorating, and Devon's professional activities conceal complications she does not yet fully understand.

Wenni, by contrast, is happy with Al. A hired gun, Al accompanies and protects an important employer and occasionally witnesses activities that reveal the less visible side of the criminal world.

Kimmie is also committed to her relationship. She and Chris, a DJ, are preparing to welcome a child. Her immediate concerns center on her growing family, not escaping her man.

And then there is BA.

Still a schoolgirl, BA possesses practical knowledge acquired through time spent with her father, a locksmith. He has shown her a few tricks over the years. She is observant, resourceful, and often thinking several moves ahead, though she rarely advertises her intelligence.

She isn't looking for a life of crime. Her defining weakness—and strength—is her loyalty to Kimmie.

That loyalty is about to be tested.

THE FIRST CAPER

The women gather to celebrate Nessa's birthday. Their evening begins with laughter, camaraderie, and the familiar comfort of friends who have known one another for most of their lives.

At a nightclub, they support Kimmie, who has accompanied Chris to his DJ engagement. Chris helped promote a special event and was promised a portion

of the door receipts. When he goes to collect his compensation, Kimmie accompanies him to the club's office.

The meeting becomes ugly.

Instead of paying Chris, the promoters ridicule him and physically smack him around. Kimmie is enraged. The humiliation is one thing; watching someone she loves get mistreated is another.

Outside the office, Kimmie calms Chris and tells him to return to the DJ booth. He gave his word that he would complete the night's engagement, and she expects him to honor that commitment.

She has another consideration: Chris needs to remain somewhere people can see him while she handles the problem herself.

Kimmie returns to the women and tells them what happened.

The discussion around their table quickly turns into an impromptu plan. The women cross the street to a hotel, obtain cleaning-staff uniforms, and regroup at the nightclub's side smoking door.

Li-Li has helped secure the uniforms. The women take their positions, with the others acting as lookouts while BA accompanies Kimmie into the office.

Kimmie persuades BA to open the safe. BA agrees because she believes they are recovering the money owed to Chris. Her trust in Kimmie outweighs her hesitation.

But Kimmie intends to take all the night's receipts.

The women execute their plan, ditch their uniforms, and leave together. BA unties the balloons and carries them along as they head toward the exit, a small but revealing indication that she is already considering how their departure will appear.

Using a text from BA to arrange their transportation, the women meet their limousine outside and leave the nightclub behind.

Their first crime is complete.

They have money, a shared secret, and an experience that will change the way they view their own capabilities.

They have also crossed a line they cannot uncross.

THE NIGHTCAP: A DIFFERENT KIND OF OPPORTUNITY

The women return to Nessa's house. Before leaving the limousine, however, they witness Malik being dropped off by another woman.

The sight is painful, particularly for Nessa, whose frustration with Malik has been building. The women take a moment to collect themselves before heading inside for a nightcap.

Malik comes home briefly to change clothes, then leaves to handle business. With him gone, the women finally have the privacy to discuss what they have been trying to avoid.

Their relationships are not simply disappointing. For three of them, they have become untenable.

Nessa wants to escape the humiliation of her relationship with Malik. Li-Li has had enough of Calvin's abuse. Lissa is ready to move on from Devon and the complications surrounding their relationship.

But leaving is not as simple as walking out the door.

Starting over requires money. There are expenses to consider, lives to rebuild, and futures to finance. None of the women wants to exchange an unhappy relationship for financial instability.

The conversation gradually shifts from the difficulties of leaving to the possibilities of taking control.

Lissa introduces the idea of targeting Devon. She knows things about his dealings and can gain access to his office, including the safe inside.

Kimmie reminds the women that BA opened the nightclub safe and explains that her father is a locksmith who taught her a few tricks.

BA is hesitant. She understands that opening a safe is one thing; participating in a robbery is another. But Kimmie asks for her help, and BA eventually agrees.

The idea does not belong to one woman alone. It develops through their conversation, as each considers her circumstances and the possibility of helping the others begin again.

Kimmie and Wenni make it clear through their choices that they are not planning to leave their men. Nevertheless, both are willing to support their friends. Kimmie expects a cut for her participation, recognizing that she has a family of her own to prepare for.

The women are not united by identical circumstances. They are united by friendship, opportunity, and a growing willingness to do something about their problems.

The next target is Devon.

ACT TWO: THE MONEY

The women establish a space at a storage facility to serve as their stash spot. It provides somewhere to keep the proceeds of their activities and a place removed from their homes and everyday lives.

The Devon operation is more deliberate than the nightclub robbery. This time, the women have a specific target, a reason for pursuing him, and access through Lissa.

They proceed with the heist and secure the money, taking it back to their storage space.

For the women, the operation represents progress. They have moved beyond an impulsive response to an immediate grievance and into a more considered effort to finance their futures.

But they do not understand the full significance of what they have taken.

Devon has been involved in transactions that extend beyond his legal practice. Occasionally, he fences stolen goods through the employer of Wenni's partner, Al.

Al does not necessarily participate in these transactions himself. His work as a hired gun places him alongside important figures, allowing him to observe activities and hear information that would otherwise remain outside the women's reach.

Through her time with Al, Wenni learns that Devon has been holding money for an associate of Al's employer.

She passes along what she learns.

The revelation comes after the Devon heist, when the women have already taken the money and secured it at their stash spot.

They thought they were taking money from Devon.

They did not know they were interfering with an arrangement involving someone else.

The women have made a decision based on incomplete information, and the consequences may extend well beyond their original intentions.

What began as an effort to help friends escape troubled relationships has now connected them to a criminal world they never intended to enter.

THE FRIENDSHIP UNDER PRESSURE

The women's greatest asset has always been their friendship. It is also the force that makes their choices so complicated.

They have spent their lives showing up for one another. Now, that same loyalty is drawing them into increasingly dangerous territory.

Kimmie is willing to help her friends, but her commitment to Chris and their coming child remains intact. Wenni is loyal to Al, even as the information she receives through him helps the others pursue their plans.

Nessa, Li-Li, and Lissa have more immediate reasons to leave their relationships. Each must confront the difference between wanting freedom and being prepared to live with the consequences of obtaining it.

BA remains the youngest member of the group in experience, even as her knowledge proves useful. Her involvement is driven by loyalty, particularly to Kimmie, but each new situation brings her closer to a world she has not fully understood.

Her intelligence reveals itself through small decisions rather than declarations. She notices things. She considers what others overlook. Sometimes, she anticipates a problem before the others recognize it exists.

But being able to think several moves ahead does not mean she can predict every consequence.

The women are learning that lesson together.

THE FILM'S CENTRAL CONFLICT

DAY ONE explores the point at which loyalty becomes complicity.

The women believe they are taking control of their futures. They want the means to leave unhealthy relationships, protect themselves financially, and begin again on their own terms.

Their frustrations are understandable. Their decisions, however, carry risks that grow with every operation.

The nightclub robbery introduces them to the possibility of committing a crime together. The Devon heist turns that possibility into a developing pattern. The revelation about the money exposes the gap between what the women believe they are doing and the larger reality surrounding their actions.

Meanwhile, their individual relationships continue to shape their motivations. Nessa's humiliation, Li-Li's determination to escape abuse, and Lissa's betrayal are distinct experiences. They should not be reduced to interchangeable reasons for committing crimes.

Their friendship holds them together, but it cannot guarantee that they will agree on every decision—or that their decisions will protect them.

At the center of this evolving story is BA, a schoolgirl whose loyalty has drawn her into increasingly complicated situations. She has the ability to help, but she is still learning what that ability means and what it may cost her.

Her journey begins not with a grand ambition, but with a simple willingness to show up for someone she loves.

THE PROMISE OF DAY ONE

DAY ONE is the beginning of a larger character journey for Brooklyn Anderson.

The film establishes BA's close relationship with Kimmie, her practical knowledge, and her instinct for thinking ahead. It also establishes the women whose lives and decisions bring her into situations beyond her ordinary experience.

The story is designed to stand on its own while opening the door to further adventures in BA's life. Her evolution can continue across subsequent films, allowing the audience to see how the choices she makes in *DAY ONE* shape the person she becomes.

At its heart, this is a story about six women who have spent their lives supporting one another and who now face the consequences of how far that support can take them.

They want freedom. They want financial independence. They want the opportunity to begin again.

But the first step toward a new life may have brought them closer to danger than any of them realizes.

Some friendships last a lifetime. Some decisions change one.

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